

RED VEST MAN

COMPOSED BY STEVE WATERMAN

8:00 MINUTES

4 TRUMPETS
1 HORN IN F
4 TROMBONES
1 TUBA
1 PERCUSSION

PERCUSSION SECTION REQUIRE: DRUM KIT
TRUMPET 4 AND TROMBONE 1 PARTS REQUIRE IMPROVISING SKILLS.

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF
AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

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RED VEST MAN

RED VEST MAN WAS COMPOSED AS A DEDICATION TO CORNET PLAYER BUDDY BOLDEN, ONE OF THE VERY FIRST JAZZ MUSICIANS WHO WAS REPUTED TO ALWAYS PERFORM WEARING A RED VEST. THIS PIECE IS A NEW ORLEANS FUNERAL MARCH. SOMETHING BOLDEN WOULD HAVE BEEN CALLED TO DO MANY TIMES IN HIS CAREER. IT STARTS WITH A SLOW MOURNFUL MARCH, FEATURING VARIOUS SOLOISTS AND FINISHES WITH A JOYFUL NEW ORLEANS "SECOND LINE". "SECOND LINE" PARADES ARE PART OF THE CULTURAL HERITAGE OF NEW ORLEANS. THE "MAIN LINE" OR "FIRST LINE" BEING THE MAIN SECTION OF THE PARADE, WHILE THOSE THAT FOLLOWED THE BAND WERE CALLED THE "SECOND LINE." THE "SECOND LINE'S" STYLE OF TRADITIONAL DANCE, IN WHICH PARTICIPANTS WALK AND SOMETIMES TWIRL A PARASOL OR HANDKERCHIEF IN THE AIR, IS CALLED "SECOND LINING." IT HAS BEEN CALLED "THE QUINTESSENTIAL NEW ORLEANS ART FORM – A JAZZ FUNERAL WITHOUT A BODY." ANOTHER SIGNIFICANT FACTOR IS THAT "SECOND LINE" PARADES USUALLY LACKED THE SLOW, SOLEMN HYMNS TRADITIONALLY PLAYED AT FUNERALS. HISTORICALLY, THE PARADES WERE UNOFFICIAL EVENTS AND HAD AN AIR OF MENACE ABOUT THEM. LOCAL SCHOLARS BELIEVE THAT "SECOND LINING" HAS ITS ORIGINS IN TRADITIONAL WEST AFRICAN CIRCLE DANCING, WHERE CHILD DANCERS FORMED A CIRCLE OUTSIDE THE MAIN CIRCLE OF ADULT DANCERS. AFTER THE AMERICAN CIVIL WAR, AFRICAN AND AFRICAN-AMERICAN TRADITIONS MERGED WITH THE MILITARY BRASS BAND PARADE TRADITIONS OF EUROPE. INSURANCE COMPANIES OFTEN REFUSED TO COVER THE RECENTLY FREED AFRICAN AMERICANS, SO THEY FORMED THEMSELVES INTO BENEVOLENT SOCIETIES AND "SOCIAL AID & PLEASURE CLUBS". MEMBERSHIP BENEFITS USUALLY INCLUDED A BRASS BAND FOR FUNERALS AND AT LEAST ONE PUBLIC PARADE WITH MUSIC A YEAR. THEY WERE OFFICIALLY BANNED FOR A TIME BECAUSE THEY WERE DEEMED THREATENING TO THE WHITE INHABITANTS OF THE CITY.

STEVE WATERMAN

STEVE BEGAN HIS CAREER WHILE STUDYING AT TRINITY COLLEGE OF MUSIC, AND SINCE THEN HAS WORKED REGULARLY ON THE BRITISH AND INTERNATIONAL JAZZ SCENE. HE HAS RECORDED 7 CRITICALLY ACCLAIMED CDS UNDER HIS OWN NAME FEATURING MANY ORIGINAL COMPOSITIONS AND ARRANGEMENTS.

STEVE HAS CO -WRITTEN WITH JOHN O'NEIL A HIGHLY ACCLAIMED JAZZ TRUMPET TUTOR BOOK "THE JAZZ METHOD FOR TRUMPET" PUBLISHED BY SCHOTT & Co.

HE IS ALSO PROFESSOR OF JAZZ TRUMPET AT TRINITY COLLEGE OF MUSIC IN LONDON, VISITING JAZZ TRUMPET SPECIALIST AT THE ROYAL NORTHERN COLLEGE OF MUSIC AND THE PURCELL SCHOOL. STEVE ALSO TEACHES ON MANY SUMMER JAZZ COURSES AND HAS CONDUCTED NUMEROUS TRUMPET MASTER CLASSES AND WORKSHOPS RANGING IN SIZE FROM SMALL GROUPS TO BIG BANDS THROUGHOUT THE UK, SPAIN, FINLAND, LATVIA, GERMANY, PERU, U.S.A, RUSSIA, SOUTH AFRICA AND CUBA.

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ROGER ARGENTE / ARTISTIC DIRECTOR

RED VEST MAN

COMPOSED BY STEVE WATERMAN
EDITED BY ROGER ARGENTE

NEW ORLEANS FUNERAL MARCH.

♩ = 80

Musical score for brass instruments. The score is for a brass section consisting of Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. Each instrument has a staff with a treble or bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. In the first four measures, every instrument part contains a whole rest, indicating that the brass section is silent during this period.

Drum part for the first four measures. The drum part is written on a single staff with a 4/4 time signature. It begins with a **SOLO** marking. The first measure contains a **mf** (mezzo-forte) dynamic marking. The drum part consists of a steady eighth-note pattern on the snare and bass drums, with triplet accents on the snare in the second, third, and fourth measures. The triplet markings are shown as brackets with the number '3' above and below the notes.

5

TPT 1
 TPT 2
 TPT 3
 TPT 4
 HRN
 TBN 1
 TBN 2
 TBN 3
 B TBN
 TUBA
 DRMS

Musical score for a brass and drum section. The score is in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). It consists of 16 measures. The trumpet parts (TPT 1-4) are mostly silent, with TPT 4 having a solo in the final measure. The trombone parts (TBN 1-3, B TBN) and tuba part play a rhythmic pattern of eighth notes with triplet accents. The drum part (DRMS) plays a similar rhythmic pattern. The score includes dynamic markings like 'mf' and 'SOLO', and a 'CONTINUE SIM.' instruction for the drums.

A

9

TPT 1
 TPT 2
 TPT 3
 TPT 4
 HRN
 TBN 1
 TBN 2
 TBN. 3
 B TBN
 TUBA
 DRMS

Musical score for a brass and drum section, measures 9-12. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Bass Trombone, Tuba, and Drums. Measures 9-11 show various rhythmic patterns and triplets. Measure 12 features a *mf* dynamic and triplet markings. The drum part includes a **CONTINUE SIM.** instruction.

13

TRP 1

TRP 2

TRP 3

TRP 4

HRN

TBN 1

TBN 2

TBN. 3

B TBN

TUBA

DRMS

17

The musical score is arranged in a system with ten staves. The top five staves are for Trumpets 1-4 and Horns, all in treble clef. The bottom five staves are for Trombones 1-3, Baritone, and Tuba, all in bass clef. The key signature is three flats (B-flat major or D-flat minor). The score begins at measure 17. Measures 18 and 19 feature trills for all trumpet and horn parts. Measures 20 and 21 show more complex rhythmic patterns for the trumpets, including eighth and sixteenth notes with triplets. The trombone section has a steady eighth-note accompaniment. The tuba part consists of a simple eighth-note pattern. The drum part is indicated by a double bar line and a slash in each measure.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

HRN

TBN 1

TBN 2

TBN. 3

B TBN

TUBA

DRMS

8

21

TPT 1
 TPT 2
 TPT 3
 TPT 4
 HRN
 TBN 1
 TBN 2
 TBN 3
 B TBN
 TUBA
 DRMS

Musical score for a brass and drum section. The score is in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). It features four trumpet parts (TPT 1-4), horn (HRN), three tenor horn parts (TBN 1-3), a baritone tenor horn (B TBN), a tuba, and a drum set (DRMS). The trumpet and horn parts play a melodic line with triplet eighth notes. The tenor horn parts play a rhythmic accompaniment of eighth notes. The tuba and drum set provide a steady bass line. The score is divided into four measures. A circled '8' is in the top left, and '21' is written above the first measure. The first measure of the horn part is marked 'mf'. The first measure of the tenor horn parts is marked 'mf'. The first measure of the tuba part is marked 'mf'. The first measure of the drum set part is marked 'mf'. The second, third, and fourth measures of the tenor horn parts, baritone tenor horn, and tuba parts are marked with a percentage symbol (%). The drum set part is marked 'CONTINUE SIM.' in the second measure.

25

TPT 1
 TPT 2
 TPT 3
 TPT 4
 HRN
 TBN 1
 TBN 2
 TBN. 3
 B TBN
 TUBA
 DRMS

Musical score for a brass and percussion ensemble, measures 25-28. The score includes parts for four trumpets (TPT 1-4), horn (HRN), three tenors (TBN 1-3), baritone (B TBN), tuba, and drums (DRMS). The key signature is three flats (B-flat major/D-flat minor). Measures 25-26 feature trills for all trumpets. Measures 27-28 feature a complex rhythmic pattern for the horns and tenors, with the tuba playing a steady eighth-note accompaniment. The drums part consists of a simple rhythmic pattern.

29

TRPT 1
3 3 3 3

TRPT 2
3 3 3 3

TRPT 3
3 3 3 3

TRPT 4
3 3 3 3

HRN
3 3 3 3

TBN 1
3 3 3 3

TBN 2
3 3 3 3

TBN. 3
3 3 3 3

B TBN
3 3 3 3

TUBA
3 3 3 3

DRMS
|| % % % %

33



TRUMPET SOLO

TPT 1

Trumpet 1 staff with treble clef and key signature of three flats. Contains a whole rest.

TPT 2

Trumpet 2 staff with treble clef and key signature of three flats. Contains a whole rest.

TPT 3

Trumpet 3 staff with treble clef and key signature of three flats. Contains a whole rest.

TPT 4

Trumpet 4 staff with treble clef and key signature of three flats. Contains a melodic line starting with a half note G4, followed by eighth notes and triplets.

HRN

Horn staff with treble clef and key signature of three flats. Contains a whole rest.

TBN 1

Tuba 1 staff with bass clef and key signature of three flats. Contains a rhythmic pattern of eighth notes, marked *mf*.

TBN 2

Tuba 2 staff with bass clef and key signature of three flats. Contains a rhythmic pattern of eighth notes, marked *mf*.

TBN. 3

Tuba 3 staff with bass clef and key signature of three flats. Contains a rhythmic pattern of eighth notes, marked *mf*.

B TBN

Bass Tuba staff with bass clef and key signature of three flats. Contains a rhythmic pattern of eighth notes, marked *mf*.

TUBA

Tuba staff with bass clef and key signature of three flats. Contains a rhythmic pattern of eighth notes, marked *mf*.

DRMS

Drums staff with a double bar line and a rhythmic pattern of eighth notes, marked *mf*. Includes the instruction "CONTINUE SIM." and repeat signs.

37

37

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

C_M

G_M

B_bM

F_M

Detailed description of the musical score: The score is for a brass band and is divided into four measures. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The parts are:

- TPT 1, 2, 3, HRN:** All parts are silent, indicated by a horizontal line across the staff.
- TPT 4:** Starts with a *C_M* marking. The first measure contains a triplet of eighth notes (B-flat, A, G) followed by a slur over a quarter note (F) and another triplet of eighth notes (E, D, C). The second measure contains a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F) and another triplet of eighth notes (E, D, C). The third measure starts with a *G_M* marking and contains a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F) and another triplet of eighth notes (E, D, C). The fourth measure contains a quarter note (B-flat) followed by a quarter note (A) and a quarter note (G).
- TBN 1, 2, 3, B TBN, TUBA:** All parts play a rhythmic pattern of quarter notes: B-flat, A, G, F. The Tuba part includes dynamic markings *B_bM* in the first two measures and *F_M* in the last two measures.
- DRMS:** Indicated by a double bar line and a slash in each measure.

41

41

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

D7 C7 Gm

C7 Bb7 Fm

|| % % % %



45

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The score is in 4/4 time with a key signature of three flats (B-flat major/D minor). The first four measures are marked with a dynamic of *mf*. The TPT 4 part includes triplets and a *G_M* marking. The TUBA part includes a *F_M* marking. The DRMS part includes a *CONTINUE SIM.* instruction and a *mf* dynamic.

TPT 1 *mf*

TPT 2 *mf*

TPT 3 *mf*

TPT 4 *G_M*

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA *F_M*

DRMS *mf* *CONTINUE SIM.*

49

TRP 1

TRP 2

TRP 3

TRP 4

HRN

TBN 1

TBN 2

TBN. 3

B TBN

TUBA

DRMS

C_M

G_M

B_bM

F_M

E ENSEMBLE 12/8 FEEL

57

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The score is in 12/8 time and features a key signature of three flats. The trumpet parts (TPT 1-4) play a melodic line with a half note followed by a quarter note triplet. The horn parts (HRN, TBN 1) play a rhythmic pattern of eighth notes with triplet markings. The tuba part (TUBA) plays a similar melodic line to the trumpets. The horn parts (TBN 2, TBN 3, B TBN) play a sustained note with a quarter note triplet. The drum part (DRMS) features a complex rhythmic pattern with triplet markings.

ENSEMBLE 12/8 FEEL

Musical score for DRMS. The score is in 12/8 time and features a key signature of three flats. The drum part (DRMS) features a complex rhythmic pattern with triplet markings.

60

This musical score page, numbered 16 and starting at measure 60, features a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is arranged in a multi-staff format with the following parts:

- TPT 1, 2, 3, 4:** Four trumpet staves in treble clef. They play a melodic line with eighth-note triplets and quarter notes, often beamed together in pairs.
- HRN:** Horn part in treble clef, featuring a rhythmic pattern of eighth-note triplets.
- TBN 1, 2, 3:** Three trombone staves in bass clef. TBN 1 plays a rhythmic eighth-note triplet pattern. TBN 2 and 3 play a melodic line with eighth-note triplets and quarter notes.
- 8 TBN:** Euphonium part in bass clef, playing a melodic line with eighth-note triplets and quarter notes.
- TUBA:** Tuba part in bass clef, playing a melodic line with eighth-note triplets and quarter notes.
- DRMS:** Drum part in bass clef, indicated by 'x' marks on a staff, with some notes beamed in groups of three.

The score includes various musical notations such as triplets, beams, and slurs, indicating complex rhythmic and melodic patterns across the sections.

63

TRPT 1

TRPT 2

TRPT 3

TRPT 4

HRN

TBN 1

TBN 2

TBN. 3

B TBN

TUBA

DRMS

66

The musical score is arranged in a system of ten staves. The top four staves are for Trumpets 1, 2, 3, and 4, all in treble clef. The fifth staff is for Horns (HRN) in treble clef. The next three staves are for Trombones 1, 2, and 3, all in bass clef. The eighth staff is for Baritone (B TBN) in bass clef. The ninth staff is for Tuba in bass clef. The bottom staff is for Drums (DRMS) in a simplified notation. The key signature is three flats (B-flat major or D-flat minor). The music consists of three measures. The first measure contains two triplet eighth notes in the trumpets and horns, and a triplet quarter note in the trombones and tuba. The second and third measures feature a half note with a slur in the trumpets and horns, and a quarter note with a slur in the trombones and tuba. The drums play a complex rhythmic pattern of eighth notes and triplets throughout the three measures.

F TROMBONE SOLO

69

Musical score for Trombone Solo section, measures 69-72. The score is written for a 4-part trombone section (TPT 1-4), Horn (HRN), and Bass Trombone (B TBN). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The first four staves (TPT 1-4) show a melodic line for each part, starting with a half note followed by a quarter note. The Horn part (HRN) is silent. The Bass Trombone part (B TBN) has a melodic line starting with a quarter note followed by eighth notes. The Tuba part (TUBA) has a rhythmic pattern of quarter notes. The Drum part (DRMS) has a rhythmic pattern of quarter notes. The first measure (69) includes a 'SOLO' marking and a dynamic of 'F'. The second measure (70) includes a dynamic of 'Fm'. The third measure (71) includes a dynamic of 'Fm'. The fourth measure (72) includes a dynamic of 'Fm'. The score ends with a 'CONTINUE SIM.' instruction.

TPT 1

TPT 2

TPT 3

TPT 4

HRN

SOLO
Fm

TBN 1

TBN 2
mf

TBN. 3
mf

B TBN
mf

TUBA
Fm
mf

DRMS
mf

CONTINUE SIM.

77

TRUMPETS: TPT 1, TPT 2, TPT 3, TPT 4 (all staves are empty with a whole rest).

HORN: HRN (staff is empty with a whole rest).

TROMBONES: TBN 1, TBN 2, TBN 3, B TBN (all staves contain rhythmic patterns of eighth and sixteenth notes).

TUBA: TUBA (staff contains rhythmic patterns of eighth and sixteenth notes).

DRUMS: DRMS (staff contains a drum pattern with a double bar line at the start and a slash symbol in each measure).

Chord Progression: C7, Bb7, Fm.

Measure 77: TBN 1 starts with a triplet of eighth notes (C4, B3, A3) followed by a quarter note (G3). TBN 2-4 and B TBN play a steady eighth-note pattern.

Measure 78: TBN 1 has a triplet of eighth notes (G3, F3, E3) followed by a quarter note (D3). TBN 2-4 and B TBN continue their patterns.

Measure 79: TBN 1 has a triplet of eighth notes (D3, C3, B2) followed by a quarter note (A2). TBN 2-4 and B TBN continue their patterns.

Measure 80: TBN 1 has a triplet of eighth notes (A2, G2, F2) followed by a quarter note (E2). TBN 2-4 and B TBN continue their patterns.

81 **G**

81 **G**

TPT 1 *mf*

TPT 2 *mf*

TPT 3 *mf*

TPT 4

HRN

TBN 1 *F_M*

TBN 2

TBN 3

B TBN

TUBA *F_M* *mf*

DRMS *mf* CONTINUE SIM.

85

Musical score for a brass ensemble, page 23, starting at measure 85. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Bass Trombone, Tuba, and Drums. The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. The Tuba part features a melodic line with triplets and slurs, marked with *BbM* and *Fm*. The Drums part consists of a simple rhythmic pattern.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4
TPT 1	Quarter notes: G4, A4, B4, C5	Quarter notes: G4, A4, B4, C5	Quarter notes: G4, A4, B4, C5	Quarter notes: G4, A4, B4, C5
TPT 2	Quarter notes: E4, F4, G4, A4	Quarter notes: E4, F4, G4, A4	Quarter notes: E4, F4, G4, A4	Quarter notes: E4, F4, G4, A4
TPT 3	Quarter notes: C4, D4, E4, F4	Quarter notes: C4, D4, E4, F4	Quarter notes: C4, D4, E4, F4	Quarter notes: C4, D4, E4, F4
TPT 4	Rest	Rest	Rest	Rest
HRN	Rest	Rest	Rest	Rest
TBN 1	Rest	Triplet quarter notes: G2, A2, B2	Triplet quarter notes: C3, D3, E3	Triplet quarter notes: F3, G3, A3
TBN 2	Rest	Rest	Rest	Rest
TBN 3	Rest	Rest	Rest	Rest
B TBN	Rest	Rest	Rest	Rest
TUBA	Quarter notes: G2, A2, B2, C3	Quarter notes: G2, A2, B2, C3	Quarter notes: G2, A2, B2, C3	Quarter notes: G2, A2, B2, C3
DRMS	Double bar line	Slash	Slash	Slash

89

TRP 1
TRP 2
TRP 3
TRP 4
HRN
TBN 1
TBN 2
TBN. 3
B TBN
TUBA
DRMS

Chord changes: C^7 , Bb^7 , Fm

Drum notation: \parallel , $\%$

H

93

TPT 1
 TPT 2
 TPT 3
 TPT 4
 HRN
 TBN 1
 TBN 2
 TBN 3
 B TBN
 TUBA
 DRMS

Musical score for page 25, rehearsal mark H. The score includes parts for four trumpets (TPT 1-4), horn (HRN), three tenors (TBN 1-3), bass tenor (B TBN), tuba, and drums (DRMS). The key signature is three flats (B-flat major/D-flat minor). The music features complex rhythmic patterns with many triplets. The horn and tenor parts are marked *mf*. The drums part includes a "CONTINUE SIM." instruction.

97

TRPT 1

TRPT 2

TRPT 3

TRPT 4

HRN

TBN 1

TBN 2

TBN. 3

B TBN

TUBA

DRMS

101

TPT 1
3 3

TPT 2
3 3

TPT 3
3 3

TPT 4
3 3

HRN
f

TBN 1
f

TBN 2
f

TBN. 3
f

B TBN
f

TUBA
f

DRMS
|| % % % %

105



TPT 1
 TPT 2
 TPT 3
 TPT 4
 HRN
 TBN 1
 TBN 2
 TBN 3
 B TBN
 TUBA
 DRMS

mf
mf
mf
mf
mf

CONTINUE SIM.

Musical score for page 28, measures 105-108. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Bass Trombone, Tuba, and Drums. The key signature is three flats (B-flat major/C minor). The first four staves (TPT 1-4) are silent. The Trombone and Tuba parts feature a rhythmic pattern of eighth notes with triplet accents. The Drums part includes a triplet of eighth notes followed by a triplet of sixteenth notes, with a 'CONTINUE SIM.' instruction and repeat signs for the following measures.

115

Musical score for a brass and drum section. The score is written for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score is divided into four measures. TPT 1, TPT 2, TPT 3, HRN, TBN 2, TBN 3, and B TBN are marked with a rest in all measures. TPT 4 has a melodic line starting with an *F_M* chord. TBN 1 has a bass line starting with an *F_M* chord. TUBA has a bass line starting with an *F_M7* chord. DRMS has a rhythmic pattern of eighth notes with accents, followed by a double bar line and a repeat sign.

119

Musical score for a band, page 31, starting at measure 119. The score is written for the following instruments:

- TPT 1: Trumpet 1 (Treble clef, key signature of three flats)
- TPT 2: Trumpet 2 (Treble clef, key signature of three flats)
- TPT 3: Trumpet 3 (Treble clef, key signature of three flats)
- TPT 4: Trumpet 4 (Treble clef, key signature of three flats)
- HRN: Horn (Treble clef, key signature of three flats)
- TBN 1: Tenor 1 (Bass clef, key signature of three flats)
- TBN 2: Tenor 2 (Bass clef, key signature of three flats)
- TBN 3: Tenor 3 (Bass clef, key signature of three flats)
- B TBN: Baritone (Bass clef, key signature of three flats)
- TUBA: Tuba (Bass clef, key signature of three flats)
- DRMS: Drums (Bass clef, key signature of three flats)

Key markings and notes:

- TPT 4:** Starts with a melodic line in the first measure. Chord markings *Bbm* and *Fm* are placed above the staff. The line continues with eighth and quarter notes, including an accent (^) on a note in the second measure.
- TBN 1:** Starts with a melodic line in the first measure. Chord marking *Bbm* is placed above the staff. The line continues with eighth and quarter notes.
- TUBA:** Starts with a melodic line in the first measure. Chord markings *Bbm7* and *Fm7* are placed above the staff. The line continues with quarter notes.
- DRMS:** Shows a drum pattern with a double bar line (||) in the first measure and a slash (/) in the following three measures.

123

This musical score is for a jazz ensemble, featuring parts for Trumpets 1-4, Horns, Trombones 1-3, Bass Trombone, Tuba, and Drums. The music is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The score is divided into four measures. The Trumpet 4 part has the most activity, with notes and rests in each measure, and is accompanied by C7, Bb7, and Fm7 chords. The Trombone 1 part also has notes and rests, with Bb7 and Fm7 chords. The Tuba part has notes and rests, with C7, Bb7, and Fm7 chords. The Drums part has a simple pattern of a double bar line followed by a slash in each measure. The other parts (TPT 1, TPT 2, TPT 3, HRN, TBN 2, TBN 3, B TBN) are mostly silent, indicated by a horizontal line with a dash.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4
TPT 1	Rest	Rest	Rest	Rest
TPT 2	Rest	Rest	Rest	Rest
TPT 3	Rest	Rest	Rest	Rest
TPT 4	Notes, C7 chord	Rest, Bb7 chord	Notes, Fm7 chord	Notes, Fm7 chord
HRN	Rest	Rest	Rest	Rest
TBN 1	Notes, C7 chord	Notes, Bb7 chord	Notes, Fm7 chord	Notes, Fm7 chord
TBN 2	Rest	Rest	Rest	Rest
TBN 3	Rest	Rest	Rest	Rest
B TBN	Rest	Rest	Rest	Rest
TUBA	Notes, C7 chord	Notes, Bb7 chord	Notes, Fm7 chord	Notes, Fm7 chord
DRMS		/	/	/

127

K 3 x

Musical score for a brass and drum section. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- TPT 1, 2, 3:** Trumpets 1, 2, and 3 play a melodic line starting on G4, moving to A4, B4, and C5. The first measure is marked *mf*. The second and fourth measures contain rests.
- TPT 4:** Trumpet 4 plays a more complex line, starting with a *F_M* chord. It features eighth-note patterns and rests.
- HRN:** Horns play the same melodic line as the first three trumpets, marked *mf*.
- TBN 1:** Tenor 1 plays a bass line starting on G2, moving to A2, B2, and C3. It is marked *F_M*.
- TBN 2:** Tenor 2 plays a bass line starting on G2, moving to A2, B2, and C3, marked *mf*.
- TBN 3:** Tenor 3 has a whole rest throughout the piece.
- B TBN:** Baritone has a whole rest throughout the piece.
- TUBA:** Tuba plays a bass line starting on G1, moving to A1, B1, and C2. It is marked *F_M7*.
- DRMS:** Drums play a rhythmic pattern of eighth notes with accents (>) on the first and third notes of each measure.

131

TRPT 1
TRPT 2
TRPT 3
TRPT 4 *Bbm* *Fm*
HRN
TBN 1 *Bbm* *Fm*
TBN 2
TBN. 3
B TBN
TUBA *Bbm7* *Fm7*
DRMS

1.2.

135

TPT 1
 TPT 2
 TPT 3
 TPT 4
 HRN
 TBN 1
 TBN 2
 TBN 3
 B TBN
 TUBA
 DRMS

C7 Bb7 Fm

C7 Bb7 Fm

139

3.

L

TPT 1
 TPT 2
 TPT 3
 TPT 4
 HRN
 TBN 1
 TBN 2
 TBN 3
 B TBN
 TUBA
 DRMS

Musical score for a brass and drum ensemble. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments are Trumpet 1-4, Horn, Trombone 1-3, Bass Trombone, Tuba, and Drums. The music consists of four measures. Trumpet 4 and Trombone 1 have melodic lines with accents and dynamics. The Tuba part includes a chord change to F major 7 in the second measure. The Drums part features a rhythmic pattern with accents.

143

Musical score for a brass band, measures 143-146. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Bass Trombone, Tuba, and Drums. The key signature is three flats (B-flat major/C minor). The Tuba part features chords Bbm7 and Fm7. The Drums part shows a pattern of rests and slashes.

Instrument	Measure 143	Measure 144	Measure 145	Measure 146
TPT 1	Rest	Rest	Rest	Rest
TPT 2	Rest	Rest	Rest	Rest
TPT 3	Rest	Rest	Rest	Rest
TPT 4	Rest	Quarter note G4, Quarter note A4	Quarter note B4, Quarter note C5	Quarter note B4, Quarter note A4
HRN	Rest	Rest	Rest	Rest
TBN 1	Quarter note G2, Quarter note A2	Quarter note B2, Quarter note C3	Quarter note B2, Quarter note A2	Quarter note G2, Quarter note F2
TBN 2	Rest	Rest	Rest	Rest
TBN 3	Rest	Rest	Rest	Rest
B TBN	Rest	Rest	Rest	Rest
TUBA	Quarter note G2, Quarter note A2	Quarter note Bbm7 chord	Quarter note Bbm7 chord	Quarter note Fm7 chord
DRMS	Rest	Slash	Slash	Slash

147

Musical score for a brass band, measures 147-150. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Bass Trombone, Tuba, and Drums. The key signature is three flats (B-flat major/D minor). The Tuba part includes chord markings: C7, Bb7, and Fm7. The Drums part shows a pattern of snare and bass drum hits.

151

M

TPT 1

ff

TPT 2

ff

TPT 3

ff

TPT 4

HRN

TBN 1

TBN 2

ff

TBN 3

ff

B TBN

ff

TUBA

F_M7

CONTINUE SIM WITH BRASS ACCENTS

DRMS

ff

155

This musical score is for a brass and percussion ensemble, spanning measures 155 to 158. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HRN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Trombone 3 (TBN 3), Bass Trombone (B TBN), Tuba (TUBA), and Drums (DRMS). Measures 155 and 156 feature a complex rhythmic pattern of eighth and sixteenth notes with accents and slurs. Measures 157 and 158 contain rests for most instruments, with the tuba and drums providing a steady accompaniment. The tuba part includes two chord changes: $BbM7$ in measure 157 and $Fm7$ in measure 158. The drum part consists of a consistent pattern of eighth notes and rests.

159

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN. 3

B TBN

TUBA

DRMS

C7

Bb7

F#m7

163

N

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

Musical score for a brass and percussion ensemble, measures 163-166. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Baritone Trombone, Tuba, and Drums. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. A 'N' marking is present above the first measure. Chord changes are indicated as C7, Bb7, and Fm7.

167

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN. 3

B TBN


TUBA

DRMS

C7

Bb7

F#m7


HALF TEMPO
 ♩ = 80

171

TPT 1
 TPT 2
 TPT 3
 TPT 4
 HRN
 TBN 1
 TBN 2
 TBN 3
 B TBN
 TUBA
 DRMS

mf
mf
mf
mf
mf

SOLO
 TRM

CONTINUE SIM